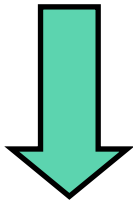


A – Level Dance Transition work



Compulsory Area of Study:
Rambert Dance Company 1966-
2002



- ◆ Christopher Bruce
- ◆ Richard Alston
- ◆ Siobhan Davies

Optional Area of Study:
American Jazz Dance 1940-1975



- ◆ Gene Kelly
- ◆ Jerome Robbins
- ◆ Bob Fosse

Take a look at the practitioners covered in the A– Level Dance course. Take time to have a brief look at each practitioner and decide on one that you would like to research in detail, then complete the following tasks:

- ◆ Compile at least one page of research on the practitioner. Think about their early life, influences, training and career.

Ext- Research any relevant influences that you discover in relation to the practitioner

- ◆ Watch any works or clips from the practitioner you can find – make a note of the similarities/differences in these works

Ext– If you find a particular work you enjoy then research it!

Challenge– Complete research of one practitioner from the compulsory area of study and one from the optional area of study.

Practical work– try to complete at least one dance class and one fitness workout per week. Madfit produces dancer style workouts on YouTube and Italia Conti have a series of technique classes on YouTube, if you are not able to attend classes. If you have any questions or need any help, please ask!