

Skeleton scores for set works listening tests

The scores on the following pages are not full scores of the music provided in the recordings; instead they are partial ('skeleton') scores, showing only those elements of the music that you will need for answering the questions.

Question 1

1 AS and A Level - J.S. Bach: *Ein feste Burg ist unser Gott*

(a) type of voice

↓ 2nd entry

Der al - te bö - se Feind, der al - te bö - se

(b) how first four entries are related

↓ 3rd entry

↓ 4th entry

Feind, der al - te bö - se Feind, der al - te bö - se

9 Soprano

Feind, der al - te bö - se Feind, der al -

(d) word setting

(e) type of chord

Alto

Soprano

- te bö - se Feind, mit Ernst ers itzt meint, mit... mit

(c) (ii) key

Ernst ers itzt meint, mit Ernst ers itzt

meint, mit Ernst ers itzt meint, mit Ernst

(f) tonality

ers itzt meint, mit Ernst ers itzt meint,

Question 7

7 AS and A Level - Danny Elfman: *Batman Returns*

(a) texture and instrumentation

(b) character

(c) key and cadence

(d) Variation of bars 17-19 in 20-25

(f) Chords

(g) type of melody note

(h) instrumentation and harmony

Question 10

10 AS and A Level - Courtney Pine 'Love and Affection'

(a) part of number

(b) instrument and features of performance

(c) harmonic device and (d) rhythmic device

(e) harmony

5

10

Just make love _____ with af-fec-tion, _____

13

sing me an-o-ther love song, ba-by, but this time with a lit-tle de-di-ca-tion. Sing it,

(f) backing vocals

15

sing it. You know that's what I like. _____

(g) melody and texture

17

Once more with the feel-ing.

20

(The music continues for a further 14 bars to the end of the song.)