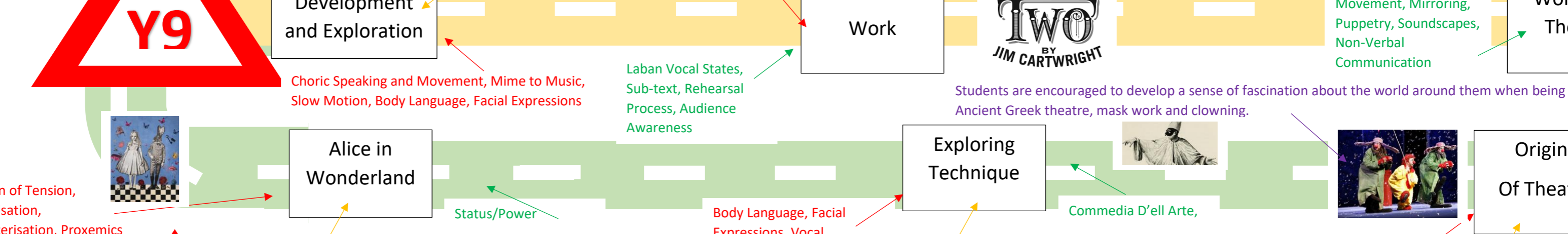
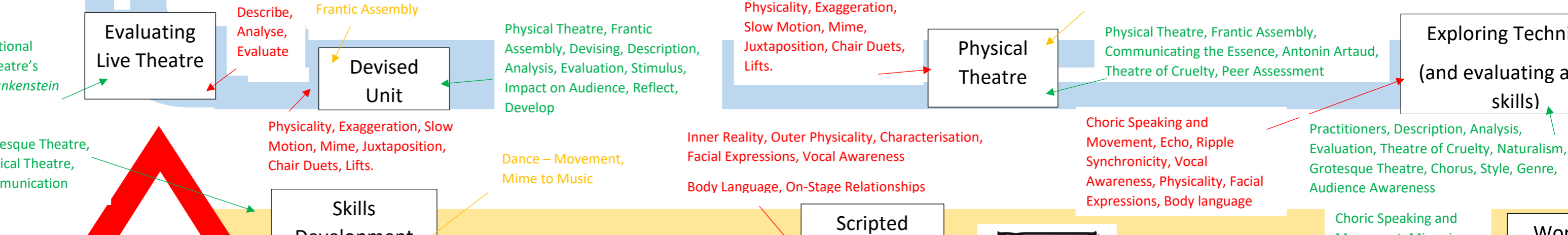
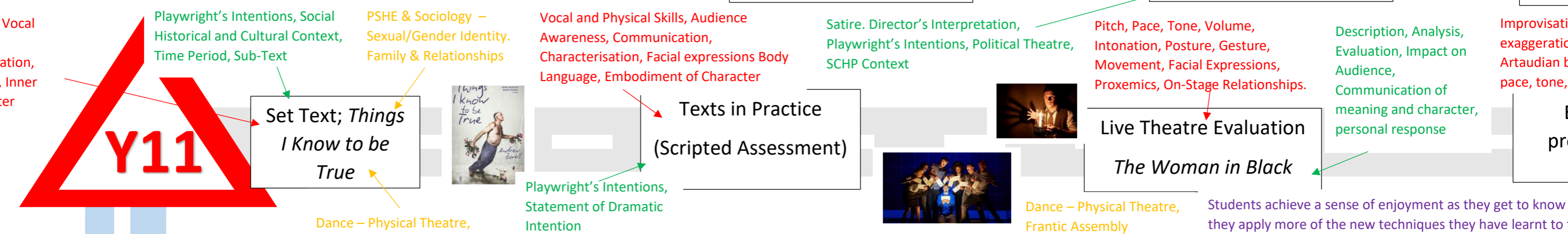
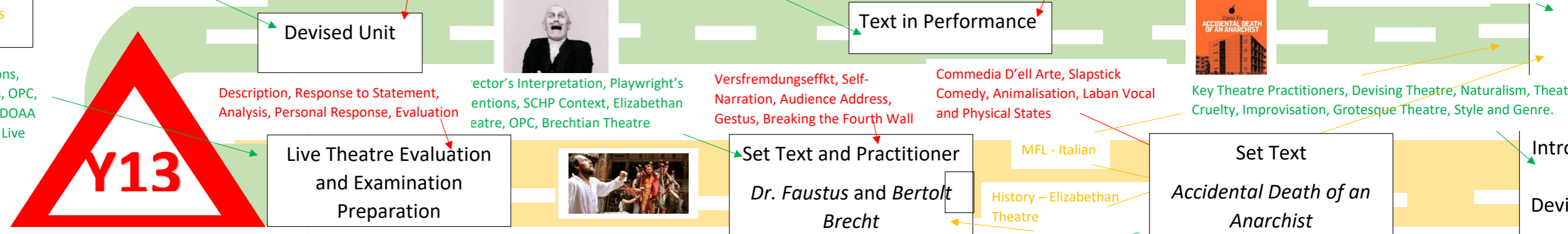


Knowledge  
Subject-specific Skills  
SMSC  
Cross Curricular Links

Preparation and rehearsals for Auditions for Drama School/ Performing Arts Degrees  
Key Theat extract, cl style, gen describe, reflect, stimulus  
Vocal and Physical Skills, Characterisation, Communication, Audience Awareness  
Playwright's Intentions, Director's Intentions, OPC, SCHP, Dr. Faustus, ADOAA Brecht, Response to Live Theatre  
Playwright's Intentions, Director's Intentions, Artistic Intentions, Target Audience, Intended Impact on Audience  
Vocal and Physical Skills, Characterisation, Communication, Audience Awareness  
Playwright's Intention- Director's Intentions, SCHP, Dr. Faustus, AD Brecht, Response to L Theatre  
Drama School, University, Apprenticeship, Employment



**St. Bernard's Drama Curriculum**

A use of imagination and creativity and learning is integral to the Drama curriculum at St. Bernard's,