

# Curriculum Guide English 2025 - 26



## **Contents**

Curriculum Intent	3
Year 7	4
Year 8	5
Year 9	
Year 10	
Year 11	12
Year 12	15
Year 13	17

#### **Curriculum Intent**

Students will develop an appreciation and awareness of the impact of literature in our society, develop into confident and independent readers, and gain the skills to become independent thinkers.

We will empower students to develop confidence to:

- Apply literary and linguistic concepts
- Retrieve and connect knowledge
- Zoom in and comment on a writer's language choices
- Make links to relevant contextual factors
- Question and evaluate the writer's purpose
- Create a sustained argument using a range of textual evidence to support ideas
- Write accurately, coherently and concisely
- Confidently adapt their writing to suit a range of audiences and purposes
- Work independently and collaboratively

## **Head of English Department**

Mrs Barrett-Porter

#### **Curriculum Overview**

In Year 7, students build on the skills developed at KS2 in reading, writing, grammar & vocabulary and speaking and listening. Students are introduced to the skills of analysis and evaluation. They will study a variety of texts, both contemporary and pre-1900, across a range of genres including poetry, drama, prose and non-fiction. Students will also participate in a fortnightly Library Reading Programme, designed to encourage them to read books which both spark their interest but also support them in their literacy skills.

#### Number of lessons per fortnight: 5

#### Skills developed:

- become familiar with literary and linguistic concepts
- retrieve and connect knowledge
- learn to zoom in on writer's language choices and commenting on effects
- make simple links to relevant contextual factors
- identify the writer's purpose

- create a sustained argument using a range of textual evidence to support ideas
- write accurately, coherently and concisely
- adapt writing to suit a range of audiences and purposes
- work independently and collaboratively

Classes: Students are taught in mixed ability classes

Essential equipment: pen, highlighters, dictionary, thesaurus, copy of booklets provided at the beginning of each unit

Extracurricular and enrichment opportunities: Reading Leaders - Journalism Club - Poetry by Heart - Spelling Bee

Careers curriculum: Study of army life and rankings - exploring travel writing as a career

	Content studied	Literacy focus	What parents can do to help
Autumn	Dylan Thomas extract	Language analysis	Encourage students to broaden reading
Term	Chinese Cinderella	Comprehension	material
			Take part in research on cultural context
		Writing descriptively	
Spring	WW1 Poetry Reading	Analysis using key terms for poetry	Test students on their key terms for
Term	WW1 Poetry Writing	Vocabulary building	poetry
			Watch BBC Bitesize videos on WW1
Summer	Much Ado About Nothing	Analysis of language, form and	Watch an adaptation of Much Ado
Term	Voyages of Discovery	structure	About Nothing
		Forming opinions and writing	Share examples of travel writing in
		persuasively	newspapers, magazines or online

#### Helpful books/websites:

CGP Year 7 ten-minute weekly workouts

CGP Year 7 workbook

#### Opportunities for wider reading/research:

Research twentieth-century Chinese culture and customs

Research conditions for WW1 soldiers in the trenches

Watch episodes of Race Across the World (BBC)

#### **Curriculum Overview**

In Year 8, students continue to develop their skills in reading, writing, grammar & vocabulary and speaking and listening. Students are introduced to the skill of comparative analysis. They will study a variety of texts, both contemporary and pre-1900, across a range of genres including poetry, drama, prose and non-fiction.

#### Number of lessons per fortnight: 4

#### Skills developed:

- apply literary and linguistic concepts
- retrieve and connect knowledge
- Independently zoom in and comment on a writer's language choices
- make links to relevant contextual factors
- question and evaluate the writer's purpose
- create a sustained argument using a range of textual evidence to support ideas
- write accurately, coherently and concisely
- confidently adapt their writing to suit a range of audiences and purposes
- work independently and collaboratively

Classes: Students are taught in mixed ability classes

Essential equipment: pen, highlighters, dictionary, thesaurus, copy of booklets provided at the beginning of each unit

Extracurricular and enrichment opportunities: Journalism Club - Poetry Performance - Spelling Bee

Careers curriculum: working collaboratively to problem solve - study of women's roles across time

	Content studied	Literacy focus	What parents can do to help
Autumn Term	Gothic fiction Gothic non fiction	Writing to create atmosphere Comprehension and language analysis	Encourage students to read some pre C20th texts
Spring Term	Extracts from Jayne Eyre and Cat's Eye Shakespeare's Heroines Writing	Comparison of extracts  Descriptive writing skills	Test students on their key terms for language analysis
Summer	Shakespeare's Heroines	Evaluation of Shakespeare's	Watch BBC Bitesize videos on
Term	Reading	Heroines	Shakespeare's plays
	World Literature	Writing to review	Encourage students to research the cultural contexts of short stories

#### Helpful books/websites:

CGP Year 8 ten-minute weekly workouts

CGP Year 8 workbook

#### Opportunities for wider reading/research:

Research genre of Gothic writing and architecture

Read newspaper or online opinion pieces

Research women in Elizabethan and Ancient Egyptian societies

#### Curriculum overview for year group

Year 9 forms the 'bridge' between Key Stage 3 and Key Stage 4, consolidating the skills established in Year 7, and which are revised in Year 8.

#### Number of lessons per fortnight: 2

#### Skills developed:

- application of literary and linguistic concepts
- retrieve and connect knowledge
- zoom in and comment on a writer's language choices
- make links to relevant contextual factors
- question and evaluate the writer's purpose
- create a sustained argument using a range of textual evidence
- confidently adapt their writing to suit a range of purposes

Classes: Students are taught in mixed ability classes.

Essential equipment: pen, highlighters, dictionary, thesaurus, glue, scissors, copy of An Inspector Calls

Extracurricular and enrichment opportunities: Journalism club, Reading Leaders, Carnegie Shadowing Scheme

#### Careers curriculum:

- Presentation and public speaking skills developed through Speaking and Listening tasks
- Research tasks to encourage independence
- Collaborative and independent tasks to promote a variety of different working styles
- Study of 'An Inspector Calls' includes discussion of employers' responsibilities, worker's rights and trade unions

	Content studied	Literacy focus	What parents can do to help
Autumn	Transition Unit: Difficult	Analysis of unseen fiction and	Encourage students to undertake
Term	journeys	non-fiction texts, focusing on	a broad and varied range of
	Covering key reading and writing	language and structure	reading
	skills for GCSE English Language		
Spring	An Inspector Calls: study of key	Analysis of writer's use of	Watch BBC 2017 adaptation to
Term	GCSE English Literature set text	characterisation and theme,	enable discussions at home
		application of context,	around the text
		consideration of writer's intent	
Summer	Love and Relationships	Analysis of writer's use of	Encourage students to read a
Term	Anthology and Unseen Poetry:	language, form and structure	wide range of poetry
	study of the 'family' cluster of		Test students on key poetic
	poems		devices

#### Helpful books/websites:

CGP Revision Guides: both for AQA Poetry and Anthology and An Inspector Calls

Notes and tests from BBC Bitesize

Revision guides from englishbiz.co.uk

Various resources from revisionworld.com

Various resources from getrevising.co.uk

Mr Bruff YouTube tutorials on the set texts

Test your knowledge on GCSE English Language and English Literature content and skills on https://senecalearning.com/en-GB/

#### Opportunities for wider reading/research:

#### **An Inspector Calls**



#### 1. Historical and Social Context

Understanding the time periods in which the play is set (1912) and written (1945) helps illuminate its themes.

#### **Topics to Research:**

Edwardian England (early 20th century) - class structure, gender roles, industrialism.

Post-WWII Britain (1945) - rise of socialism, Labour government, welfare state.

Suffragette movement and women's rights – especially in the early 1900s.

The Titanic and capitalism - how the Titanic symbolises hubris and social inequality.

#### **Suggested Reading:**

The Long Week-End: A Social History of Great Britain 1918–1939 by Robert Graves and Alan Hodge.

A People's History of Britain by Rebecca Fraser (for general social context).

#### 2. Political and Philosophical Influences

Priestley was a strong advocate for socialism and social responsibility.

#### **Topics to Explore:**

Socialism vs Capitalism – key ideas and debates.

Utilitarianism and moral responsibility - do actions matter more than intentions?

The welfare state and Beveridge Report (1942).

#### **Suggested Reading:**

George Orwell's The Road to Wigan Pier – a nonfiction look at working-class life.

Karl Marx's Communist Manifesto (selected excerpts) - foundational socialist ideas.

#### 3. Literary and Theatrical Context

Priestley was influenced by theatrical movements and ideas of time.

#### **Topics to Research:**

Time and narrative structure – Priestley's interest in time theory (e.g., Dunne's Theory of Time).

Morality plays and detective fiction – blending of genres in the play.

Epic Theatre and Brecht – social criticism through theatre.

#### **Suggested Reading:**

Time and the Conways by J.B. Priestley – another of his plays exploring time.

This subject is a compulsory GCSE subject.

#### Subject/Curriculum overview for year group

The Year 10 Programme of Study integrates the teaching of both GCSE literary set texts, GCSE English skills and examination technique.

#### Number of lessons per fortnight: 2

#### Skills developed:

- application of literary and linguistic concepts
- retrieve and connect knowledge
- zoom in and comment on a writer's language choices
- make links to relevant contextual factors
- question and evaluate the writer's purpose
- create a sustained argument using a range of textual evidence
- confidently adapt their writing to suit a range of purposes

Classes: Students are taught in mixed ability classes.

**Essential equipment:** copies of the set texts studied this year (*Romeo and Juliet* and *A Christmas Carol*), pen, highlighters, dictionary, thesaurus, glue, scissors

Extracurricular and enrichment opportunities: Jack Petchey Speak Out Challenge

#### Careers curriculum:

- Presentation and public speaking skills developed through Speaking and Listening tasks
- Research tasks to encourage independence
- · Collaborative and independent tasks to promote a variety of different working styles

	Content studied	Literacy focus	What parents can do to help
Autumn Term	A Christmas Carol: study of key GCSE English Literature set text.	Analysis of writer's use of characterisation and theme, application of context, consideration of writer's intent.	Watch different adaptations of the text to aid familiarisation with key characters and plot.
Spring Term	English Language Paper 1: studying key reading and writing skills	Analysis of fiction texts, focusing on the writer's use of language and structure.  Development of creative writing skills	Encourage students to undertake a broad and varied range of reading.
	Love and Relationships Anthology and Unseen Poetry: study of the prescribed poems	Analysis of writer's use of language, form and structure	Encourage students to read a wide range of poetry Test students on key poetic devices
Summer Term	Romeo and Juliet: study of key GCSE English Literature set text.	Analysis of writer's use of characterisation and theme, application of context, consideration of writer's intent.	Watch different adaptations of the text to aid familiarisation with key characters and plot.

#### Helpful books/websites:

- CGP Revision Guides: both for AQA Poetry and Anthology and An Inspector Calls
- Notes and tests from BBC Bitesize

- Revision guides from englishbiz.co.uk
- Various resources from revisionworld.com
- Various resources from getrevising.co.uk
- Mr Bruff YouTube tutorials on the set texts
- Test your knowledge on GCSE English Language and English Literature content and skills on https://senecalearning.com/en-GB/

#### Opportunities for wider reading/research:

### **Q** 1. Historical and Social Context

- Elizabethan beliefs about fate, love, and marriage
- Patriarchy and gender roles
- Family honour and feuds

#### Research topics:

- Courtly love and arranged marriages in the 16th century
- Role of women in Elizabethan society
- Honor culture and dueling in Renaissance Italy

#### **Suggested Reading:**

- Shakespeare's World by D.H. Lawrence (essays on Elizabethan society)
- Shakespeare: The Invention of the Human by Harold Bloom (insightful analysis)

#### ② 2. Themes of Love and Fate

Explore different portrayals of love and destiny in other texts.

#### **Comparative Texts:**

- Wuthering Heights by Emily Brontë obsessive, destructive love
- The Fault in Our Stars by John Green modern star-crossed lovers
- Tristan and Isolde (medieval legend) tragic forbidden love

#### 3. Shakespearean Language & Form

Understanding his poetic forms and dramatic techniques adds depth.

#### Study:

- Blank verse, iambic pentameter, and sonnet structure
- Dramatic irony and foreshadowing
- Metaphor and oxymoron

#### **Suggested Reading:**

- Shakespeare: A Very Short Introduction by Germaine Greer
- Shakespeare's Language by Frank Kermode

#### 4. Tragedy as a Genre

What makes Romeo and Juliet a tragedy?

- Research Topics:
- Aristotelian tragedy vs Shakespearean tragedy
- Role of the tragic flaw (hamartia)

#### **Suggested Reading:**

- Poetics by Aristotle (selections on tragedy)
- Shakespearean Tragedy by A.C. Bradley

#### A Christmas Carol - Wider Reading & Research

#### 1. Victorian Context

Understanding Dickens's world is essential.

#### **Key Topics:**

- Poverty and child labour
- Industrialisation and urbanisation
- Victorian attitudes to charity and social responsibility

#### **Suggested Reading:**

- London Labour and the London Poor by Henry Mayhew real accounts from Dickens's era
- The Victorian Underworld by Kellow Chesney gritty look at poverty and crime

#### † 2. Christian Morality and Allegory

- Dickens uses religious and moral messages powerfully. Explore:
- The Christian idea of redemptionGhosts as allegorical figures (Past, Present, Future)

#### **Suggested Reading:**

- The Gospel in Dickens edited by Gary L. Colledge looks at Christian values in his work
- The Life of Our Lord by Charles Dickens his personal reflection on Christianity

#### 3. Dickens's Other Works

Reading more Dickens will give insight into his social concerns.

### Suggestions:

- Oliver Twist child poverty and crime
- Hard Times critique of utilitarianism and industrialism
- Bleak House systemic injustice and poverty

This subject is a compulsory GCSE subject.

#### Subject/Curriculum overview for year group

In Year 11, students' integrated study of both language and literature continues.

#### Number of lessons per fortnight: 2

#### Skills developed:

- application of literary and linguistic concepts
- retrieve and connect knowledge
- zoom in and comment on a writer's language choices
- make links to relevant contextual factors
- question and evaluate the writer's purpose
- create a sustained argument using a range of textual evidence
- confidently adapt their writing to suit a range of purposes

Classes: Students are taught in mixed ability classes.

Essential equipment: pen, highlighters, dictionary, thesaurus, glue, scissors

#### Careers curriculum:

- Presentation and public speaking skills developed through Speaking and Listening tasks
- Research tasks to encourage independence
- Collaborative and independent tasks to promote a variety of different working styles

	Content studied	Literacy focus	What parents can do to help
Autumn Term	English Language Paper 2: studying key reading and writing skills	Analysis of non-fiction texts, focusing on the writer's use of language and structure.  Development of persuasive writing skills	Encourage students to undertake a broad and varied range of reading.
	Love and Relationships Anthology and Unseen Poetry: study of the prescribed poems	Analysis of writer's use of language, form and structure	Encourage students to read a wide range of poetry Test students on key poetic devices
Spring Term	Revision: GCSE English Literature Paper 1 Romeo and Juliet and A Christmas Carol	Revision of key concepts and examination technique practise.	Help devise a revision timetable to enable your child to feel confident and well-prepared when approaching their revision.
Summer Term	Revision depending on individual class needs	Revision of key concepts and examination technique practise.	Encourage your child to undertake past/practice papers in timed conditions.

#### Helpful books/websites:

- CGP Revision Guides: both for AQA Poetry and Anthology and An Inspector Calls
- Notes and tests from BBC Bitesize
- Revision guides from englishbiz.co.uk
- Various resources from revisionworld.com
- Various resources from getrevising.co.uk
- Mr Bruff YouTube tutorials on the set texts
- Test your knowledge on GCSE English Language and English Literature content and skills on https://senecalearning.com/en-GB/

#### Opportunities for wider reading/research:

Reading for Analysis (Paper 1 - Fiction)

These texts help students practise analysis of narrative structure, language, and character.

#### Modern Short Stories & Novels (20th-21st Century)

- "The Bloody Chamber" by Angela Carter rich descriptive language and gothic imagery.
- "A Monster Calls" by Patrick Ness emotionally layered with metaphor and symbolism.
- "The Yellow Wallpaper" by Charlotte Perkins Gilman excellent for tone and unreliable narration.
- "Of Mice and Men" by John Steinbeck characterisation and setting; often used in past GCSE papers.
- Short stories by Roald Dahl (e.g. Lamb to the Slaughter) clever twists and character focus.

#### Reading Non-Fiction (Paper 2 – Writers' Viewpoints and Perspectives)

Students should engage with a range of nonfiction, both historical and modern, to develop comparative reading skills.

#### 19th Century Non-Fiction

- "How the Poor Live" by George Sims a powerful Victorian social commentary.
- Charles Dickens's articles especially from Household Words.
- Florence Nightingale's letters or speeches good for tone and persuasive technique.

#### **Modern Non-Fiction & Journalism**

- Opinion columns from:
  - o The Guardian, The Independent, The Times (good for formal, rhetorical writing)
- Essays by George Orwell, e.g. Shooting an Elephant, A Hanging excellent for structure and voice.
- "I Am Malala" by Malala Yousafzai compelling personal narrative with strong persuasive purpose.
- Speeches: Greta Thunberg, Barack Obama, Emma Watson's UN speech on gender equality

#### Reading to Support Writing Skills (Creative and Transactional Writing)

To improve their **own writing**, students should read **models of effective writing**, including description, argument, and storytelling.

- Creative Writing Inspiration
- "The Curious Incident of the Dog in the Night-Time" by Mark Haddon voice and perspective
- "Skellig" by David Almond tone and emotional atmosphere
- Flash fiction anthologies, like Flash Fiction International

#### **Transactional Writing Models**

- Letters to the Editor (practice opinion and tone)
- Open letters and blog posts (on issues like climate change, social media, school reform)
- Campaign material from charities persuasive devices in action (e.g. UNICEF, WWF)

#### **Ⅲ** Useful Wider Reading Collections

• AQA Anthology of Fiction and Non-Fiction Texts – tailored to exam skills.

- "Voices and Perspectives" (Collins) a GCSE-focused nonfiction anthology.
- "English Language GCSE Toolkit" by CGP includes annotated extracts and model answers.

### **Bonus: Regular Practice**

- Newspapers: The i, The Guardian, BBC News for clear, current writing.
- Magazines: National Geographic, The New Yorker, The Week Junior good for detailed, descriptive non-fiction.

The Year 12 A-Level English Literature course introduces students to advanced literary study, focusing on key themes, genres, historical contexts, and critical interpretations. Students will develop analytical, evaluative and comparative skills across poetry, drama, and prose, laying the foundation for Year 13 NEA and final examinations.

#### Number of lessons per fortnight: 5

#### Skills developed:

- Comparative and critical analysis and evaluation
- Exploration of genre and form
- Understanding of literary context
- Independent reading and research
- Academic writing and structured argument

**Essential equipment:** two lever-arch folders (one per teacher); dividers; A4 hole-punched lined paper; document pockets; highlighters

#### Extracurricular and enrichment opportunities:

- Broader cultural engagement: watching film adaptations and/or live performances of set texts
- Literary enrichment opportunities: external essay competitions e.g. E-Magazine's Close Reading Competition; opportunities to publish work via the school's Journalism Team.

#### Careers curriculum:

Studying A-Level English Literature helps students develop a broad range of career-relevant skills, many of which are highly transferable and valuable across industries. For example, analysis is useful to careers in law, journalism, consulting, research, marketing and psychology. Those considering careers in policy analysis, the media and public relations will make use of their critical evaluation skills while empathy and cultural awareness are crucial to careers in social work, international relations, human resources and healthcare.

	Content studied	Literacy focus	What parents can do to help
Autumn Term Spring Term	<ol> <li>Shakespeare</li> <li>Novel 1</li> <li>Shakespeare</li> <li>Comparison of Novels 1&amp;2</li> <li>Other Drama</li> </ol>	<ul> <li>WHAT-HOW-WHY paragraph structure</li> <li>Accurate, controlled and academic written expression</li> <li>Literary and linguistic terminology</li> <li>Supporting textual evidence</li> </ul>	<ul> <li>Ensure students' folders are organised using labelled dividers and contents page.</li> <li>Ensure student is making use of a study timetable to organise workload during and outside of</li> </ul>
Summer Term	<ol> <li>Comparison of Novels 1&amp;2</li> <li>Other Drama</li> <li>Pre-1900 Poetry</li> </ol>	<ul> <li>Analysis of language, structure and form</li> <li>Analysing influence of contextual factors</li> <li>Analysing connections between texts</li> <li>Evaluation critical interpretations</li> </ul>	school.  Students should be using study periods for super-curricular reading and revision; homework should be completed at home.  Regularly check student's Teams assignments, ensuring student is spending allocated time on tasks and meeting deadlines.  Ensure student is undertaking super-curricular activities suggested by teachers as well as homework assignments

#### Helpful books/websites:

#### **Literary Criticism & Theory**

- "How to Read Literature" by Terry Eagleton
- "The Madwoman in the Attic" (excerpts) by Gilbert and Gubar
- "Beginning Theory" by Peter Barry

#### The Victorians

- The Victorian Web www.victorianweb.org
- Oxford Literature Companions Keats: Selected Poems
- Philip Allan Literature Guide (for A-Level): John Keats: Selected Poems
- A Companion to the Victorian Novel Online Wiley Library
   https://onlinelibrary.wiley.com/doi/pdf/10.1002/9780470996324.fmatter?msockid=330855a1312d6888310641ac

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#### **Shakespeare**

- The Shakespeare Folger Library https://www.folger.edu/
- Shakespeare's Words an online glossary <a href="https://www.shakespeareswords.com/">https://www.shakespeareswords.com/</a>
- Internet Shakespeare Editions online texts, useful context, academic essays https://internetshakespeare.uvic.ca/m/index.html
- Play Shakespeare ultimate free online resources <a href="https://www.playshakespeare.com/">https://www.playshakespeare.com/</a>
- Chop Bard podcast engaging analysis of Shakespeare's plays https://www.ehrenziegler.com/inyourearshakespeare/chopbard.html

#### **Tennessee Williams**

- Kibbee Library online resources
  - https://library.kbcc.cuny.edu/tennesseewilliams/shortplays?utm\_source=chatgpt.com
- Open Library free digital copies of the plays https://openlibrary.org/authors/OL27524A/Tennessee\_Williams?utm\_source=chatgpt.com
- University of Kent Podcast <a href="https://www.youtube.com/watch?v=ThIM7g8BEVg">https://www.youtube.com/watch?v=ThIM7g8BEVg</a>
- Contemporary American Literature Lecture Series <a href="https://www.youtube.com/watch?v=S0DXS6gd8cs">https://www.youtube.com/watch?v=S0DXS6gd8cs</a>
- Online analysis of the play <a href="https://www.youtube.com/watch?v=3cUYPhgnab4">https://www.youtube.com/watch?v=3cUYPhgnab4</a>

#### Opportunities for wider reading/research:

- E-Magazine (English and Media Centre) ask your teacher for the login and password
- <a href="https://crossref-it.info/">https://crossref-it.info/</a> Free A-Level English Literature study guides
- <a href="https://www.bl.uk/learning/resources">https://www.bl.uk/learning/resources</a> The British Library an excellent, student-friendly resource for different genres, movements and writers
- https://www.poetryfoundation.org/ Author pages with accessible texts and essays.
- JSTOR free online academic articles <a href="https://about.jstor.org/oa-and-free/">https://about.jstor.org/oa-and-free/</a>
- ResearchGate free online academic articles <a href="https://www.researchgate.net/">https://www.researchgate.net/</a>
- Google Scholar searchable online database of academic articles <a href="https://scholar.google.com/">https://scholar.google.com/</a>
- Voice of the Shuttle A gateway site to humanities-related resources on the Internet maintained by the University
  of California, Santa Barbara's Alan Liu <a href="http://vos.ucsb.edu/">http://vos.ucsb.edu/</a>
- Jack Lynch's Literary Resources on the Internet site <a href="https://jacklynch.net/Lit/">https://jacklynch.net/Lit/</a>

#### **Curriculum Overview:**

The Year 13 A-Level English Literature course develops students' analytical, evaluative and comparative skills across poetry, drama, and prose in preparation for the NEA and final examinations.

#### Number of lessons per fortnight: 5

- · Comparative and critical analysis and evaluation
- Exploration of genre and form
- Understanding of literary context
- Independent reading and research
- · Academic writing and structured argument

**Essential equipment:** two lever-arch folders (one per teacher); dividers; A4 hole-punched lined paper; document pockets; highlighters

#### Extracurricular and enrichment opportunities:

- Broader cultural engagement: watching film adaptations and/or live performances of set texts
- Literary enrichment opportunities: external essay competitions e.g. E-Magazine's Close Reading Competition; opportunities to publish work in the school Journalism Team

#### Careers curriculum:

Studying A-Level English Literature helps students develop a broad range of career-relevant skills, many of which are highly transferable and valuable across industries. For example, analysis is useful to careers in law, journalism, consulting, research, marketing and psychology. Those considering careers in policy analysis, the media and public relations will make use of their critical evaluation skills while the skills of empathy and cultural awareness are crucial to careers in social work, international relations, human resources and healthcare.

	Content studied	Literacy focus	What parents can do to help
Autumn Term Spring	<ol> <li>NEA preparation (coursework)</li> <li>Post-2000 Poetry</li> <li>Pre-1900 Poetry</li> <li>Post-2000 Poetry</li> </ol>	<ul> <li>WHAT-HOW-WHY paragraph structure</li> <li>Accurate, controlled and academic written expression</li> </ul>	<ul> <li>Ensure students' folders are organised using labelled dividers and contents page.</li> <li>Ensure student is making use</li> </ul>
Term	Pre-1900 Poetry     Structured revision     programme	<ul> <li>Literary and linguistic terminology</li> <li>Supporting textual evidence</li> </ul>	of a study timetable to organise workload during study periods and outside of
Summer Term	Public examinations	<ul> <li>Analysis of language, structure and form</li> <li>Analysing influence of contextual factors</li> <li>Analysing connections between texts</li> <li>Evaluation critical interpretations</li> </ul>	<ul> <li>school.</li> <li>Students should be using study periods for supercurricular reading and revision; homework should be completed at home.</li> <li>Regularly check student's Teams assignments, ensuring student is spending allocated time on tasks and meeting deadlines.</li> <li>Ensure student is undertaking super-curricular activities suggested by teachers as well as homework assignments</li> </ul>

#### Helpful books/websites:

#### **Literary Criticism & Theory**

- "How to Read Literature" by Terry Eagleton
- "The Madwoman in the Attic" (excerpts) by Gilbert and Gubar
- "Beginning Theory" by Peter Barry

#### The Victorians

- The Victorian Web www.victorianweb.org
- Oxford Literature Companions Keats: Selected Poems
- Philip Allan Literature Guide (for A-Level): John Keats: Selected Poems
- A Companion to the Victorian Novel Online Wiley Library
   https://onlinelibrary.wiley.com/doi/pdf/10.1002/9780470996324.fmatter?msockid=330855a1312d6888310641ac

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#### **Shakespeare**

- The Shakespeare Folger Library https://www.folger.edu/
- Shakespeare's Words an online glossary <a href="https://www.shakespeareswords.com/">https://www.shakespeareswords.com/</a>
- Internet Shakespeare Editions online texts, useful context, academic essays https://internetshakespeare.uvic.ca/m/index.html
- Play Shakespeare ultimate free online resources <a href="https://www.playshakespeare.com/">https://www.playshakespeare.com/</a>
- Chop Bard podcast engaging analysis of Shakespeare's plays https://www.ehrenziegler.com/inyourearshakespeare/chopbard.html

#### **Tennessee Williams**

- Kibbee Library online resources
   <a href="https://library.kbcc.cuny.edu/tennesseewilliams/shortplays?utm\_source=chatgpt.com">https://library.kbcc.cuny.edu/tennesseewilliams/shortplays?utm\_source=chatgpt.com</a>
- Open Library free digital copies of the plays https://openlibrary.org/authors/OL27524A/Tennessee\_Williams?utm\_source=chatgpt.com
- University of Kent Podcast <a href="https://www.youtube.com/watch?v=ThIM7g8BEVg">https://www.youtube.com/watch?v=ThIM7g8BEVg</a>
- Contemporary American Literature Lecture Series <a href="https://www.youtube.com/watch?v=S0DXS6gd8cs">https://www.youtube.com/watch?v=S0DXS6gd8cs</a>
- Online analysis of the play <a href="https://www.youtube.com/watch?v=3cUYPhgnab4">https://www.youtube.com/watch?v=3cUYPhgnab4</a>

#### Poems of the Decade

- Intrepreture.com revision notes <a href="https://interpreture.com/poems-of-the-decade-revision/">https://interpreture.com/poems-of-the-decade-revision/</a>
- Blog with analysis of each poem <a href="https://wymcolenglishblog.home.blog/2019/09/11/poems-of-the-decade-analysis/">https://wymcolenglishblog.home.blog/2019/09/11/poems-of-the-decade-analysis/</a>
- Stuvia.com analysis of poems <a href="https://www.stuvia.com/en-gb/doc/7711598/all-20-poems-of-the-decade-revision-analysis-">https://www.stuvia.com/en-gb/doc/7711598/all-20-poems-of-the-decade-revision-analysis-</a>
  - notes#:~:text=This%20document%20contains%20all%2020%20%27Poems%20of%20the,A%20Minor%20Role%2C%20An%20Easy%20Passage%2C%20Chainsaw%20versus
- Summarised notes <a href="https://chaseterraceacademy.co.uk/wp-content/uploads/2021/09/Poems\_of\_the\_Decade\_Key\_Points.pdf">https://chaseterraceacademy.co.uk/wp-content/uploads/2021/09/Poems\_of\_the\_Decade\_Key\_Points.pdf</a>

#### Opportunities for wider reading/research:

- E-Magazine (English and Media Centre) ask your teacher for the login and password
- <a href="https://crossref-it.info/">https://crossref-it.info/</a> Free A-Level English Literature study guides
- <a href="https://www.bl.uk/learning/resources">https://www.bl.uk/learning/resources</a> The British Library an excellent, student-friendly resource for different genres, movements and writers
- <a href="https://www.poetryfoundation.org/">https://www.poetryfoundation.org/</a> Author pages with accessible texts and essays.
- JSTOR free online academic articles <a href="https://about.jstor.org/oa-and-free/">https://about.jstor.org/oa-and-free/</a>
- ResearchGate free online academic articles <a href="https://www.researchgate.net/">https://www.researchgate.net/</a>
- Google Scholar searchable online database of academic articles <a href="https://scholar.google.com/">https://scholar.google.com/</a>
- Voice of the Shuttle A gateway site to humanities-related resources on the Internet maintained by the University
  of California, Santa Barbara's Alan Liu <a href="http://vos.ucsb.edu/">http://vos.ucsb.edu/</a>
- Jack Lynch's Literary Resources on the Internet site <a href="https://jacklynch.net/Lit/">https://jacklynch.net/Lit/</a>