Bernard's

 Chair Duets •Lifts •Juxtaposition **◊Physicality ◊Mime ◊Exaggeration ◊Creation** of objects \diamond Slow Motion \diamond Characterisation **◊Choric Movement and Speaking ◊Proxemics**

◊Practitioners ◊The Essence. •Reflect ♦Develop ♦Collaborate ♦Stimulus ♦Physical Theatre OJuxtaposition ODramatic Intention

♦Describe ♦Analyse ♦Evaluate ♦Impact

Skills development and devising from a stimulus

Women in

Theatre

Choric Speaking and Movement,

 Mime to Music, ◆Slow Motion, ◊Body Language, **OFacial Expressions OProxemics** •Grotesque Theatre, •Physical Theatre, ◊ Non-Verbal Communication ◊Describe ◊Analyse ◊Evaluate

• Chair Duets • Lifts • Juxtaposition

◊Physicality ◊Mime ◊Exaggeration

◊Creation of objects ◊Slow Motion

OPhysical Theatre

◊Describe ◊Analyse ◊Evaluate ◊Practitioners ◊The

Scripted

Work

Essence ODramatic Intention • Frantic Assembly

●Inner Reality, ●Outer Physicality, ,

 Characterisation, ◊ Facial Expressions, ◊ Vocal Awareness ◊ Physicality ◊Commedia D'ell Arte ◊Proxemics

Laban Vocal States, ◆Sub-text,

Rehearsal Process, ◊Audience Awareness

◊Describe ◊Analyse ◊Evaluate

◊Describe ◊Analyse ◊Evalua **♦**Sympathy **♦**Engage **♦**Impac audience \Personal respons **◊Director's intentions ◊Play** intentions **OBrecht OADOAA** Faustus OLive Theatre Evalu

> Introduc and De

 Artaudian Breaths ◊Proxemics **◊Improvisation ◊Exaggeration ◊Re** Method Acting OPhysicality OPito

◊Pace ◊Tone ◊Volume ◊Intonati OCharacterisation Olnner reality (

> ◊Pitch ◊Pace ◊Tone ◊Volum ♦ Gesture ♦ Idiosyncrasy ♦ Mo **OStance OAttitude OFacial Ex** ◊Proxemics ◊On-stage relation

Exploring Technique (and developing written

 coursework and live theatre evaluation)

OChoric Speaking OChoric Movement OPhysicality OVocal Awareness ●Echo ●Ripple ●Synchronicity ◊Proxemics

♦Describe ♦Analyse ♦Evaluate ♦ ●Naturalism ●Practitioners ●En

Intention **OTheatre** industry role

Analysi

Evalu Performa

Voice – Pitch, pace, tone, volume,

intonation. • Body Language Physicality • Facial Expressions

Exploring Technique – **Tension and Conflict**

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