SBHS: Dance Curriculum Map

SBHS Dance students have gone on to a variety of established HE vocational Dance colleges and university courses

Assistance with auditions for HE given where needed

Full mock completed

Practical examination

Revision of AOS in relation to the two Set Works

Focus on section A style short questions as well as essay questions

Final revision for Summer written examination

Rehearsal of practical work for examination

Preparation of examined choreographic work

Preparation of examined quartet and practitioner solo study

Introduction and exploration (both practically and theoretically) of the two Set Works

Yr13 A-Level

Compulsory and optional areas of study introduced and explored alongside practitioner focus.

Internal practical examination– group choreogra-

UCAS references prepared

First of six practitioners introduced (focus on one per half term) and explored practically, as well as theoretically to develop performance and choreographic skills.

Performance; choreographic and theory assessment each half term

Internal written examination– focus on AOS

Final revision for Summer written examination

Students complete final part of NEA (Choreography) by Easter half term

Students complete next part of NEA (Duo/Trio) by December half term

Yr12 A-Level

A-Level induction work available

Evaluation of technique, plus choreographic knowledge

Full 80 mark mock completed

60 mark mock completed in December

Continued study of the six anthology works (two per half term). Further exploration of answering long answer examination questions and comparing works

Keywords for physical, technical, expressive and mental skills explored theoretically and practically.

Internal practical examination– group choreography working with peers and performance in a duo/trio

Six anthology works introduced (one per half term) and explored practically to develop performance and choreographic skills.

Yr11 GCSE

Students complete first part of NEA (Set Phrases) by October half term

- Motif and motif development
- Choreographic structure
- Choreography from a stimulus

Internal written examination– introduction to full written paper

Introduction to Action/Space/Dynamics/ Relationships

Yr10 GCSE

Options evening– Year 10 & 11 students showcase practical and theory work to potential GCSE Dance students.

Yr9

Year 8 & 9 GCSE Dance club- opportunity to explore elements of the GCSE course prior to Year 10.

Safe working practices introduced and explored throughout year 10

Yr8

Year 7 dance club led by A-Level Dance students and HOD. Work focuses on basic technique and performance skills with an opportunity to perform in front of an audience by the end of the year.

Yr7

Auditions for St Bernard's Dance Company run June/July for those in Year 7 and above. The Dance Company rehearse once a week and are made up of students across all year groups– perfecting skills in performance and choreography. They have performed both locally and nationally.

Performing Arts Summer School with focus on Dance and Drama, run for Yr5/6+ students at, coming to or considering coming to SBHS– focus on basic technique, performance and choreography skills

Examination students and members of the Dance Company showcase performance and choreographic work for Summer open evening.

Yr5/6

Yr3

Annually, students from local diocesan feeder primary schools partake in Dance classes in the Summer term exploring a liturgical theme.

Start