

A CATHOLIC ACADEMY FOR ARTS AND SCIENCE



# ST BERNARD'S HIGH SCHOOL



## Sixth Form

Recommended Reading



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# Introduction

“To read is to fly: it is to soar to a point of vantage which gives a view over wide terrains of history, human variety, ideas, shared experience and the fruits of many inquiries.”

A C Grayling, Financial Times (in a review of A History of Reading by Alberto Manguel)

Reading entertains, informs and educates.

At St Bernard's, we want all our students to enjoy reading for pleasure, to stimulate their curiosity and for further information on the subjects they are studying

In the Sixth Form, wider reading around your subject areas is an essential part of developing your understanding, extending your knowledge and for research.

Most of the titles have been recommended by your teachers.

The lists include technical, problem solving, fiction and non-fiction.

Do not feel that you should only read the books on this list! They are simply recommendations. Any further reading you do will certainly prove useful, in the long term.

Most, if not all the books on this list, should be obtainable from the school library.

## Whole School Reading on a Wednesday Morning

Reading is the main tool to our education and, to ensure its importance is understood in our School's community, we set aside a reading time each week for the Whole School Community.

We stop everything and read for 20 minutes every Wednesday morning from 8.50 am to 9.10 am. All staff, students and visitors read at this time.

## Reading for Pleasure

Here are some acclaimed writers from every corner of the globe. Like any great meal, here is a balanced reading diet. It may give you an appetite for more. Enjoy!

- 'Bonesetter's Daughter' by Amy Tan
- 'The Reader' by Bernard Schlink
- 'White Teeth' by Zadie Smith
- 'Whistling for Elephants' by Sandi Toksvig
- 'Revolutionary Road' by Richard Yates
- 'Small Island' by Andrea Levy
- 'The Long Song' by Andrea Levy
- 'The Garden of Evening Mists' by Tan Twan Eng
- 'Property' by Valerie Martin
- 'Beloved' by Toni Morrison
- 'The Bluest Eye' by Toni Morrison
- 'Empress Orchid' by Anchee Min
- 'The Nature of Blood' by Caryl Phillips
- 'The Island' by Victoria Hislop
- 'The Secret Scripture' by Sebastian Barry
- 'The Kite Runner' by Khaled Hossein
- 'Pigeon English' by Stephen Kelman
- 'The 19th Wife' by David Ebershoff
- 'The Clothes on Her Back' by Linda Grant
- 'Memoirs of a Geisha' by Arthur Golden
- 'Sea of Poppies' by Amitav Ghosh
- 'The Gathering' by Anne Enright
- 'Sophie's World' by Jostein Gaarder
- 'The God of Small Things' by Arundhati Roy
- 'The Bell Jar' by Sylvia Plath
- 'The Weight of Water' by Anita Shreve

## Reading for Pleasure Continued

'Animal's People' by Indra Sinha  
'White Tiger' by Aravind Adiga  
'The Sea' by John Banville  
'The Magic Toyshop' by Angela Carter  
'Half of a Yellow Sun' by Chimamanda Ngozi Adichie  
'If This Is a Man' / 'The Truce' by Primo Levi  
'The Girl in the Picture: The Remarkable Story of Vietnam's Most Famous Casualty' by Denise Chong  
'Resistance' by Owen Sheers  
'How Green Was My Valley' by Richard Llewellyn  
'Born on the Fourth of July' by Ron Kovic  
'Animal Farm' by George Orwell  
'1984' by George Orwell  
'Crime and Punishment' by Fyodor Dostoevsky  
'The Plague' by Albert Camus  
'The Outsider' by Albert Camus  
'Catcher in the Rye' by J.D. Salinger  
'I Know Why the Caged Bird Sings' by Maya Angelou  
'Captain Corelli's Mandolin' by Louis de Bernieres  
'City of Darkness, City of Light' by Marge Piercy  
'The Danton Case' and 'Thermidor': Two Plays by Stanisława Przybyszewska  
'A Place of Greater Safety:' by Hilary Mantel  
'Wolf Hall' by Hilary Mantel  
'A Tale of Two Cities' by Charles Dickens  
'The Other Boleyn Girl' by Philippa Gregory (2002)  
'Birdsong' by Sebastian Faulks

## Art and Graphics

For this subject, it is recommended that students keep themselves informed through a selection of relevant newspapers, journals and other sources.

Resources listed will support both practical/historical/critical/contextual aspects of the course.

Some books may be out of print but may be available in libraries.

'AQA Art and Design Student AS/A2 Handbook' by Nelson Thornes

'The Conrad Directory of Design' edited by S Bayley (1985)

'Styles, Schools and Movements' by Amy Dempsey

'The Story of Modern Art' by Norbert Lynton

'A History of 20th Century Art' by B Blistene

'Women Artists and the Surrealist Movement' by W Chadwick, W

'Motion Graphics: Graphic Design for Broadcast and Film' by S Curran

'Graphic Design' by P Jopling and D Crowley

'Rewind Forty Years of Design and Advertising' by Phaidon

'Graphic Design: Foundation Course' by C Tappenden et al

'The Story of Art Paperback—April 9, 1995', E H Gombrich

'Art and Design Student Handbook' by AQA

'Hand to Eye: Contemporary Illustration' by A Hyland and R Bell

'What is Packaging Design?' by G Calver

'Vision: 50 Years of Creativity, a Celebration of Art, Architecture and Design' by M Bragg

'Pre-Raphaelite Women Artists', by J Marsh



## **Dance**

- 'All His Jazz - The life and Death of Bob Fosse ' by Martin Gottfried
- 'Blood Memory', an Autobiography by Martha Graham
- 'Matthew Bourne and his Adventures in Motion Pictures' by Alastair Macaulay
- 'My Life' by Isadora Duncan
- 'Bob Fosse's Broadway' by Margery Beddow
- 'Martha: The life and Work of Martha Graham' by Agne De Mille
- 'Broadway, the American musical' by M Kantor
- 'Fred Astaire' by L Billman
- 'Dance: on Screen-Genres and Media from Hollywood to Experimental Art'  
by S Dodd
- 'Dancing Revelations: Alvin Ailey's Embodiment of African American culture' by  
Thomas F De Frantz
- 'Diaghilev's Ballets Russes and Its World' by Lynn Garagola and Nancy van  
Norman Baer
- 'Dancing Spirit' by Judith Jameson
- 'Revelations: The autobiography of Alvin Ailey' by Alvin Ailey
- 'Jerome Robbins: his Life, his Theatre, his Dance' by D Jowitt

## **Drama**

- 'Timberlake Wertenbaker's Our Country's Good, a Study Guide' by Max Stafford-  
Clark with Maeve McKeown
- 'The Fatal Shore' by Robert Hughes
- 'Letters to George' by Max Stafford-Clark
- 'Elizabethan-Jacobean Drama: The Theatre in its Time' by G Blakemore Evans
- 'Edexcel AS Drama and Theatre Studies' - student book
- 'Edexcel A2 Drama and Theatre Studies' - student book
- 'Greek Theatre Performance: An Introduction' by David Wiles

# English

## AS English Literature

'Othello' by Shakespeare  
'The Merchant of Venice', by Shakespeare  
'Wide Sargasso Sea' by Jean Rhys  
'Jane Eyre' by Charlotte Bronte  
Biographies : Bill Bryson, Shakespeare or similar.

## AS Language and Literature

'Paddy Clarke' by Paddy Doyle  
'Dracula' by Bram Stoker  
'Dr Jekyll and Mr Hyde' by R L Stevenson  
'House of Leaves' by Mark Z Danielewski  
'Wide Sargasso Sea' by Jean Rhys  
'Life of Pi' by Yann Martel  
'The Wife of Bath' by Chaucer  
*Any other Dystopian fiction:*  
'A Thousand Splendid Suns' by Khaled Hosseini  
'A Clockwork Orange' by Anthony Burgess  
'The Road' by Cormac McCarthy  
'Animal Farm' by George Orwell  
'1984' by George Orwell  
'Brave New World' by Aldous Huxley

## A2 Literature

'The Handmaid's Tale', by Margaret Atwood  
'Never Let me Go', by Kazuo Ishiguro  
'Great Expectations' by Charles Dickens

## A2 Language and Literature

'The Collector' by John Fowles  
'The Outsider' by Albert Camus (any other fiction related to the theme of The Outsider).  
'The Catcher in the Rye', J.D. Salinger  
Any non-fiction related to the theme of 'The Outsider'  
'A Street Car Named Desire' by Tennessee Williams  
'Betrayal' – Harold Pinter  
'In Cold Blood' – Truman Capote  
'Fear and Loathing in Las Vegas' by Hunter S Thompson

# English continued

## **More suggestions for Year 12**

### **The Romantic Tradition:**

W. Wordsworth and S. T. Coleridge; *'Preface to the Lyrical Ballads'*  
S.T. Coleridge and W. Wordsworth: *'Lyrical Ballads (1798 edition)'*  
J. Keats: *'Selected Poems and Letters'*  
G. Byron: *'Don Juan'*

### **Modern Poetry:**

Emily Dickenson; *'Selected Poetry'*  
Edward Thomas; *'Selected Poetry'*  
W.B. Yeats, *'Selected Poems'*  
Christina Rossetti, *'Selected Poems'*  
Robert Browning; *'Selected Poems'*  
Robert Frost; *'Selected Poetry'*  
T.S. Eliot: *'The Wasteland / Selected Poems'*  
Ezra Pound, *'Selected Poems'*  
Wilfred Owen; *'Selected Poems'*  
Siegfried Sassoon; *'Collected Poems'*  
Carol Ann Duffy; *'Mean Time'*  
Grace Nichols; *'The Fat Black Woman's Poems'*  
Philip Larkin, *'The Whitsun Weddings, High Windows'*

### **Modern Drama (post 1900)**

Arthur Miller: *'Death of a Salesman', 'View from the Bridge', 'The Crucible'*  
Tennessee Williams: *'The Glass Menagerie', 'A Streetcar Named Desire', 'Cat on a Hot Tin Roof'*  
Alan Bennett, *'The History Boys', 'Talking Heads', 'The Lady in the Van', 'The Habit of Art'*  
Terence Rattigan: *'The Browning Version'*  
John Osborne: *'Look Back in Anger'*  
Tom Stoppard; *'Arcadia', 'Rosencrantz' and 'Guildenstern are Dead'*

### **The Novel:**

Mary Shelley, *'Frankenstein'*  
Oscar Wilde, *'The Picture of Dorian Gray'*  
Virginia Woolf, *'Mrs Dalloway'*  
Henry James, *'The Turn of the Screw'*  
Joseph Conrad, *'The Secret Agent'*  
Jane Austen, *'Pride and Prejudice', 'Sense and Sensibility', 'Persuasion', 'Emma'*  
George Eliot, *'Silas Marner', 'Middlemarch', 'The Mill on the Floss'*  
Charles Dickens, *'Bleak House', 'Great Expectations'*  
Charlotte Bronte, *'Villette'*  
Emily Bronte, *'Wuthering Heights'*  
Pat Barker; *'Regeneration'*  
Sebastian Faulks, *'Bird Song', 'Charlotte Gray'*  
F Scott Fitzgerald, *'The Great Gatsby', 'Tender is the Night', 'The Beautiful and the Damned'*  
Ian McEwan, *'Solar', 'Atonement', 'The Child in Time', 'Enduring Love'*  
Julian Barnes, *'A History of the World in Ten and a Half Chapters'*  
Jeanette Winterson, *'Oranges are not the Only Fruit'*  
Kazuo Ishiguro, *'The Remains of the Day', 'Never Let Me Go'*  
Evelyn Waugh, *'A Handful of Dust'*  
Toni Morrison - *'Beloved'*  
Maya Angelou - *'I Know Why the Caged Bird Sings'*  
Hosseini - *'The Kite Runner'*  
Angela Carter, *'The Bloody Chamber', 'Wise Children'*  
Margaret Atwood, *'The Handmaid's Tale'*  
Monica Ali, *'Brick Lane'*  
Michael Ondaatje, *'The English Patient'*

## English Continued

### ***Wider Reading exploring the theme of 'Women's Lives'***

**(All the books on this page are available from the School Library)**

- 'I Know Why the Caged Bird Sings' by Maya Angelou
- 'Alias Grace' and 'The Handmaid's Tale' by Margaret Atwood
- 'Pride and Prejudice', 'Emma', 'Sense and Sensibility', etc by Jane Austen
- 'The Bloody Chamber and Other Stories' by Angela Carter
- 'Sister Carrie' by Theodore Dreiser
- 'Tess of the D'Urbervilles' by Thomas Hardy
- 'The Bluest Eye' and 'Beloved' by Toni Morrison
- 'The Bell Jar' by Sylvia Path
- 'Wide Sargasso Sea' by Jean Rhys
- 'The Great Gatsby' by F Scott Fitzgerald
- 'The Weight of Water' by Anita Shreve
- 'Dracula' by Bram Stoker
- 'The Color Purple' by Alice Walker
- 'The House of Mirth' by Edith Wharton
- 'The Heart is a Lonely Hunter' by Carson McCullers
- 'The Diving Bell and the Butterfly' by Jean Dominique Bauby
- 'The Outcast' by Sadie Jones
- 'Trainspotting' by Irvine Welsh
- 'Everyman' by Philip Roth
- 'Vernon God Little' by DBC Pierre
- 'Brick Lane' by Monica Ali
- 'The Talented Mr Ripley' by Patricia Highsmith
- 'Black Swan Green' by David Mitchell
- 'Canal Dreams' by Iain Banks
- 'The Wasp Factory' by Iain Banks
- 'We Need to Talk About Kevin' by Lionel Shriver
- 'Carry Me Down' by MJ Hyland
- 'Catch 22' by Joseph Heller
- 'The Outsider' by Albert Camus
- 'Pigeon English' by Stephen Kelman
- 'English Review' - quarterly journal published by Philip Allan Updates

## **French**

### ***Cinema***

- 'Le Boucher' by Claude Chabrol
- 'Au Revoir les Enfants' by Louis Malle
- 'Le Dernier Métro' by François Truffaut
- 'La Haine' by Mathieu Kassovitz
- 'Amélie' by Jean-Pierre Jeunet
- 'Le Grand Voyage' by Ismael Ferroukhi
- 'Les Choristes' by Christophe Barratier
- 'Merci pour le Chocolat' by Claude Chabrol

### ***Literature***

- 'L'Etranger' by Camus
- 'Les Mains Sales' by Satre
- 'Manon des Sources' by Pagnol
- 'La Place' by Ernaux
- 'La Silence de la Mer' by Vercors
- 'Le Blé en Herbe' by Colette
- '325,000 Francs' by Vailland
- 'Boule de Suif et Autres Contes de Guerre' by Maupassant

### ***Language***

- 'Help Yourself to Advanced French Grammar'
- 'Mot à Mot'

### ***News and Current Affairs***

- 'Le Monde'
- 'Paris Match'

# Geography

## General Geography A-level Textbooks

- 'Geography – An Integrated Approach' by D Waugh
- 'Edexcel AS Geography' by S Warn et al
- 'Edexcel A2 Geography' by C Dunn et al
- 'AS Geography for Edexcel' by Digby et al
- 'A2 Geography for Edexcel' by Digby et al
- 'Advanced Geography' by G Nagle
- 'GIS for A-Level Geography' by Peter O'Connor
- 'Thinking Globally Act Regionally' by Richard Le Gates
- 'Geographical Information System & Science' by PA Longley et al

## Human Geography

- 'Development' by G Nagle
- 'Development, Globalisation and Sustainability' by J Morgan
- 'Economic Activity and Change' by P Sheppard
- 'Human Impact on the Natural Environment' by A Goudie
- 'World Guide, 10th Ed'
- 'A Globalizing world? Culture, Economics, Politics' by Routledge (OU Press)
- 'Geographies of Globalization', by W E Murray and Routledge
- 'Spaces of Social Exclusion' by Routledge, J Gough, A Eisenschitz & A McCulloch
- 'The Great Divergence: China, Europe and the Making of the Modern World Economy' by K Pomeranz
- 'Green Development: environment and sustainability in the Third World' by W M Adams
- 'Poverty and Development into the 21st Century', by T Allen and A Thomas,
- 'Making Development Geography' by V Lawson, V
- 'The Age of Migration' - by Castles & Miller
- 'Timepass' by C Jeffrey

## Physical Geography

- 'Sustainable Energy - Without the Hot Air' by David J.C. MacKay
- 'Gaia' by James Lovelock
- 'Energy and Climate: How to achieve a successful energy transition', by Alexandre Rojey
- 'Politics of Climate Change', by Anthony Giddens
- 'Understanding Environmental Issues' by Steve Hinchliffe
- 'Coasts and Coastal Management' by M Hill
- 'Glacial and Periglacial Environments' by D Anderson
- 'Glaciers and Glaciation' by Benn and Evans
- 'Hazards' by M Skinner
- 'Hazards and Responses' by V Bishop
- 'Nature of the Environment' by A Goudie
- 'Rivers and Water Management' by G Nagle
- 'Tsunami' by G Tibballs
- 'Weathering, Slopes and Landforms' by D Atkinson
- 'Atmosphere, Weather and Climate' by R G Barry, R J Chorley, and T Chase
- 'An Introduction to Coastal Processes and Geomorphology' by G Masselink and M G Hughes
- 'Biodiversity' by K Gaston and J Spicer
- 'Volcanoes' by P Francis and C Oppenheimer

## Geography Continued

### Fiction

'The Bookseller of Kabul' by A Seierstad  
'The Constant Gardener' by J Le Carré  
'Half of a Yellow Sun' by Ngozi Adichie Chimamanda  
'Kite Runner', by K Hosseini, K  
'Small Island' by A Levy  
'State of Fear' by M Crichton  
'Sweet Thames', by M Kneale  
'A Thousand Splendid Suns', by Hosseini  
'Slumdog Millionaire' by Vikas Swarup  
'Brick Lane', by Monica Ali

### Non Fiction

'50 Facts that Should Change the World 2.0' by Jessica Williams  
'Save the Earth' by Jonathan Porritt  
'Atlas of the Real World'  
'Silent Spring' by Rachel Carson (first book on the environmental movement)  
'Longitude' Dava Sobel (looks at history and philosophy of Geography)  
'Rough Guide to Climate Change' by Robert Henson (both sides of the climate change debate put very clearly)  
'Supercontinent' by Ted Nield.  
'London' by Edward Rutherford  
'Plows, Plagues, and Petroleum' by W Ruddiman  
'The Sceptical Environmentalist' (Longman)  
'Tropic of Chaos' by C Perenti  
'The World Without Us' by A Weisman  
'Collapse' by J Diamond  
'Dead Aid' by D Moyo  
'Earth' by R Fortey  
'Flat Earth: the History of an Infamous Idea' by C Garwood  
'Blood Diamonds: Tracing the Deadly Path of the World's Most Precious Stones'  
by G Campbell  
'Blood River: A Journey to Africa's Broken Heart' by T Butcher  
'Coast – The Journey Continues' by C Sommerville (from the BBC series)  
'Full Circle' by M Palin  
'Ghost Map' by S Johnson  
'Himalaya' by M Palin  
'Living Dangerously' by R Fiennes  
'Long Way Gone: Memoirs of a Boy Soldier' by I Beah  
'Victoria's Empire' by V Wood(from the BBC series)

### Magazines

Geography Review  
Geo Factsheets  
National Geographic Magazine  
New Scientist  
The Economist

### Film – DVDs

'An Inconvenient Truth', 'The Constant Gardener', 'Hotel Rwanda', Erin Brockovitch', 'City of God', 'City of Men', 'Elite Squad'

## **German**

'Sansibar oder der Letzte Grund' by Andersch

'Der Gute Mensch von Sezuan' and ' Mutter Courage' by Brecht

'Die Verlorene Ehre der Katharina Blum' by Böll

'Der Besuch der alten Dame' and ' Die Physiker' by Dürrenmatt

'Bahnwärter Thiel' by Hauptmann

'Ich fühl mich so fifty-fifty' by König

'Der Vorleser' by Schlink

'Andorra' by Frisch

'Buddenbrooks' by Mann

'Stasiland' by Anna Funder (in English by an Australian author)



## **Government and Politics**

- 'A view from the Foothills' by Chris Mullin
- 'Triumph of the Political Class' by Peter Osborne
- 'Who Runs This Place?' by Anthony Sampson
- 'How Parliament Works' by Robert Rogers
- 'The Rule of Law' by Tom Bingham
- 'Pressure Groups' by Duncan Watts
- 'Pressure Groups and British Politics' by Wyn Grant
- 'Political Parties in the UK' by Alistair Clark
- 'The End of the Party' by Andrew Rawnsley
- 'The New Machiavelli' by Jonathan Powell
- 'Back from the Brink' by Peter Snowdon
- 'Cameron: Practically a Conservative' by Francis Elliott
- '5 Days in May: The Coalition and Beyond' by Andrew Adonis
- 'A Journey' by Tony Blair
- 'The Political Campaigning Handbook' by Lionel Zetter
- 'The New British Constitution' by Vernon Bogdanor
- 'Parliament in British Politics' by Lord Philip Norton
- 'Elections and Voters in Britain' by David Denver et al

# History

## **Year 12**

'Lenin', Robert Service

'Leading lives, Vladimir Ilyich Lenin', David Downing

'Stalin', Robert Service

'Leading lives, Joseph Stalin', David Downing

'The Crimean War', Clive Ponting

'The Boer War 1899-1902', Gregory Fremont-Barnes

'Last Post, the final word from our First World War soldiers', Max Arthur

## **Year 13**

'Hitler', Ian Kershaw

'Hitler, a Study in Tyranny', Alan Bullock

'Nazism 1919-1945, 1. The rise to power 1919-1934', J. Noakes and G. Pridham

'Nazism 1919-1945, 2. State, Economy and Society, 1933-1939', J. Noakes and G. Pridham

'German Resistance to Hitler', Peter Hoffmann

'Auschwitz – the Nazis and the 'Final Solution' ' Laurence Rees

Additional Reading Titles for History

Ludmilla Jordanova '*History in Practice*'

E. H Carr '*What is History?*'

Aldous Huxley '*Brave New World*'

John Tosh '*The Pursuit of History*'

Candace Ward '*World War One British Poets*'

Daily Mail '*Corner of a Foreign Field*'

Niall Ferguson '*Empire: How Britain made the Modern World*'

John O'Farrell '*An Utterly impartial History of Britain*'

'*20th Century History Review*', quarterly journal published by Philip Allan Updates

# ICT

## **General ICT / Computing:**

'Where Wizards Stay Up Late: The Origins of the Internet' by Katie Hafner, Matthew Lyon

'From Gutenberg to Zuckerberg: What You Really Need to Know About the Internet' by John Naughton

'A Brief History of the Future: Origins of the Internet' by John Naughton

'In The Plex: How Google Thinks, Works and Shapes Our Lives' by Steven Levy

'The Cuckoo's Egg: Tracking a Spy Through the Maze of Computer Espionage' by Cliff Stoll

'Cyberpunk: Outlaws and Hackers on the Computer Frontier, Revised' by Katie Hafner, John Markoff

'Hackers: Heroes of the Computer Revolution - 25th Anniversary Edition' by Steven Levy

'The Shallows: How the internet is changing the way we think, read and remember' by Nicholas Carr

'Who Owns The Future?' by Jaron Lanier

## **Moving on from Microsoft, practical books:**

'InDesign In Easy Steps' by Robert Shufflebotham

'Photoshop CS4 in Easy Steps: for Windows and Mac' by Robert Shufflebotham

'JavaScript In Easy Steps 5th Edition' by Mike McGrath

'HTML In Easy Steps 6th Edition' by Mike McGrath

'CSS in Easy Steps' by Mike McGrath

'Dreamweaver Cs4 for Dummies' by Janine Warner

## **Keeping up to date with developments (websites):**

BBC News Channel: Click (<http://www.bbc.co.uk/programmes/b006m9ry>)

<http://www.computing.co.uk/>

<http://www.theguardian.com/technology/computing>

<http://www.computerweekly.com/>

## **Mathematics**

'Letters to a Young Mathematician' by Ian Stewart

'Flatland' by Edwin Abbott

'The Man who Loved only Numbers' by Paul Hoffman

'A Mathematician's Apology' by G H Hardy

'Fermat's Last Theorem' by Simon Singh

## Psychology

'Electro Boy', Andy Behrman (depression and ECT)

'Key Studies in Psychology', Richard Gross (key studies for Psychology)

'The Woman Who Can't Forget', Jill Price (memory)

'I'm Eve' by Chris Costner Sizemore (multiple personalities)

'Psychology Review', quarterly journal published by Philip Allan Updates

'The Complete Companions: AS Student Book for AQA A Psychology' (Third Edition) by Mike Cardwell and Cara Flanagan

'AQA Psychology A AS: Student's Book (AQA AS Level)' by Jane Willson, Rosie McGinley, Julia Willerton and Simon Green

'Psychology: The Science of Mind and Behaviour' (Hodder Arnold Publication) by Richard Gross

'AS Level Psychology' by Michael W. Eysenck

'A2 Level Psychology' by Michael Eysenck

'The Complete Companions: A2 Student Book for AQA A Psychology' (Third Edition) by Mike Cardwell and Cara Flanagan

'AQA Psychology A A2: Student's Book' by James Bailey, Simon Green, Julia Willerton and Jane Willson

### ***Fiction Titles***

'Before I go to sleep' by S J Watson *A book about losing one's memory or identity.*

'The Dice Man' by Luke Rhinehart A psychologist decides to live his life based on the chance throwing of a dice.

'Clockwork Orange', Anthony Burgess (conditioning)

'A Curious Incident of a Dog in the Night Time', Mark Haddon (Asperger's Syndrome)

'Before I Go to Sleep', S J Watson (memory loss thriller)

'Limitless', Alan Glynn (addiction)

'Paddy Clark Ha Ha Ha', Roddy Doyle (attachment relationships)

'Silence of the Lambs' (and other Hannibal Lector books), Thomas Harris (mental profiling)

'The Handmaid's Tale', Margaret Atwood (gender identity, social control)

## Science

### **Biology**

'The Incredible Human Journey', Dr. Alice Roberts

'E = MC<sup>2</sup>: a Biography of the World's Most Famous Equation' by David Bodanis

'99% Ape', Jonathan Silvertown

'The Selfish Gene' by Richard Dawkins

'The Language of Genes' - Stephen Jones

'Darwin: A Very Short Introduction - Very Short Introductions' by Jonathan Howard

'Bad Science' by Ben Goldacre

'A Short History of Nearly Everything' by Bill Bryson

'Why big fierce animals are rare' – Paul Colivaux

'The Blind Watchmaker' –Richard Dawkins

'DNA: the Secret of Life' – James Watson

'Wonders of Life' – Prof. Brian Cox and Andrew Cohen

'Life on Earth' – David Attenborough

'Written in Stone: the hidden secrets of fossils and the story of life on earth' – Brian Switek

'On the origin of species, by means of natural selection' – Charles Darwin

'Genome' – Matt Ridley

'Biological Sciences Review', quarterly journal published by Philip Allan Updates.

'Does Anything Eat Wasps?', New Scientist

'Why Don't Penguin's Feet Freeze?', New Scientist

## Science Continued

### ***Chemistry***

'AS Level Chemistry Head Start' by CGP Publications

'Calculations in AS / A Level Chemistry' by Jim Clark, Longman

'Chemistry in Context' by Graham Hill and John Holman, Nelson Thornes

'Why Chemical Reactions Happen' by Keeler and Wothers, Oxford University Press

'Chemistry Review', quarterly journal published by Philip Allan Updates

### ***Physics***

'E = MC<sup>2</sup>: a Biography of the World's Most Famous Equation' by David Bodanis

'The New Cosmic Onion' by Frank Close

'Particle Physics' by Christopher Bishop

'Chaos' by James Gleick

'In Search of Schrodinger's Cat' by John Gribbin

'Advanced Physics', Tom Duncan

'Surely You're Joking, Mr Feynman!', by Richard Feynman and Edward Hutchings

'Physics Review', quarterly journal published by Philip Allan Updates.

## **Sociology**

Sociology is the study of society. Therefore, students should follow events on television and read a quality newspaper. By far the best newspaper for Sociologists is *The Guardian*.

'Sociology Review' , quarterly journal published by Philip Allan Updates

### **The Family, Gender and Sex**

'Marriage Lite' by Patricia M Morgan

'Families' by Shelley Day Slater

'Liquid Love' by Zigmunt Bauman

'Completely Queer' by Steve Hogan and Lee Hudson

'The Beauty Myth' by Naomi Wolf

'Stiffed' by Susan Faludi

'The Whole Woman' by Germaine Greer

'Sociology in Action: Investigating Families and Households' by Nik Jorgensen

### **The Media**

'Manufacturing Consent' by Naom Chomsky

'Stupid White Men' by Michael Moore

'No Logo' by Naomi Klein

### **Religion and Ideology**

'Religion - Sociology in Focus' by I Thompson

'Sociological Theory - Sociology in Focus' by Mary Maynard

'Key Ideas in Sociology' by Martin Slattery

'After God' by Don Cuppitt

'God's Funeral' by A N Wilson

'The New Believers - Sects, Cults and Alternative Religions' by David V Barrett

### **Stratification**

'Race and Ethnicity - Sociology in Focus' by Mike O'Donnell

'There Ain't no Black in the Union Jack' by Paul Gilroy

'Stratification and Differentiation' by Janis Griffith and Tanya Hope

### **Education**

See Haralambos 'Themes and Perspectives' and Taylor 'Sociology in Focus'



## **Sociology (Continued)**

### ***Fiction for Sociology students***

'Adrian Mole: The Prostrate Years' by Sue Townsend

'Control Freak' by Henrietta Bond (growing pains of young adult facing being independent)

'Hold tight' by Harlan Coben (family relationships, suicide, teenage issues)

## **Textiles**

'Techno Textiles: Revolutionary Fabrics for Fashion and Design', Sarah E. Braddock, Marie O'Mahoney

'Sports Tech: Revolutionary Fabrics, Fashion and Design', Sarah E. Braddock, Marie O'Mahoney

'Textile Innovation : Interactive, Contemporary and Traditional Materials' by Hibbert, Ros

'Textile Science' by Gohl, E. P. G.; Vilensky, L D

'The Sewing Book', Alison Smith

'Techno Fashion', Bradley Quinn

'Techno Textiles 2: Revolutionary Fabrics for Fashion and Design': Sarah E. Braddock Clarke, Marie O'Mahoney.

'Extreme Textiles: Designing for High Performance' by Matilda McQuaid

'GCSE Design and Technology: Textiles Technology' by Alison Bartle and Bernie

'Fabric for Fashion': Clive Hallett & Amanda Johnston

'Fashioning the Future: Tomorrow's Wardrobe' by Suzanne Lee and Warren du Preez

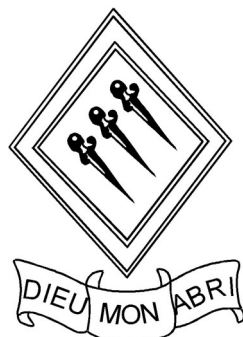
### ***Fiction titles related to Textiles***

'The Spinners' by Eden Phillpotts

'A Thread of Truth' by Marie Bostwick; story of bonding and sisterhood

'The Dressmaker of Khair Khana' by Gayle Tzemach Lemmon (Women's lives under the Taliban).





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