

St Bernard's Assessment Grid KEY STAGE 3

Student Name: _____ Teacher: _____ End of Key Stage 3 Predicted Grade: _____

Marks Out of 20	Assessment Objective 1 (AO1) RESEARCH – IMAGES & ARTISTS <i>Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</i>	Assessment Objective 2 (AO2) EXPERIMENTS WITH MEDIA <i>Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</i>	Assessment Objective 3 (AO3) IDEAS, OBSERVATIONAL DRAWINGS & EXPLANATIONS <i>Record ideas, observations and insights relevant to their intentions in visual and/or other forms.</i>	Assessment Objective 4 (AO4) FINAL IDEA & FINAL PIECE, LINKS w. ARTISTS <i>Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and making connections between visual or other elements.</i>
0	Work not worthy of any credit	Work not worthy of any credit	Work not worthy of any credit	Work not worthy of any credit
1 – 4 8/80=Level 3c 12/80=Level 3b 16/80=Level 3a	Starting to develop ideas through investigations informed by contextual and other sources. Starting to demonstrate basic analytical and cultural understanding.	Starting to refine their ideas through experimenting and selecting appropriate resources, media, materials and techniques and processes as their work progresses.	Starting to record ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is at a basic level .	Starting to present a personal, informed and meaningful response when endeavouring to realise intentions. Starting to demonstrate critical understanding when attempting , where appropriate, to make connections between visual or other elements.
5 – 8 20/80=level 4c 24/80=level 4b 28/80=level 4a	Some ability to develop ideas through investigations informed by contextual and other sources. Some ability to demonstrate analytical and cultural understanding.	Some ability to refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes as their work progresses.	Some ability to record ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication, to record ideas, where appropriate, is at a limited level .	Some ability to present a personal, informed and meaningful response when endeavouring to realise intentions. Some ability to demonstrate critical understanding when attempting , where appropriate, to make connections between visual or other elements.
9 – 12 36/80=Level 5c 40/80=Level 5b 44/80= Level 5a	A generally consistent ability to effectively develop ideas through investigations informed by contextual and other sources. A generally consistent ability to demonstrate analytical and cultural understanding.	A generally consistent ability to effectively refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes as their work progresses.	A generally consistent ability to effectively record ideas, observations and insights that are generally relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is reasonably clear .	A generally consistent ability to effectively present a personal, informed and meaningful response when realising intentions. A generally consistent ability to demonstrate critical understanding and make connections between visual, written or other elements.
13 – 16 55/80=Level 6c 59/80= Level 6b 63/80= Level 6a	A consistent ability to effectively develop and explore ideas through investigations purposefully informed by contextual and other sources. A consistent ability to demonstrate analytical and cultural understanding.	A consistent ability to thoughtfully refine ideas through purposeful experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.	A consistent ability to skillfully record ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is clear and coherent .	A consistent ability to competently present a personal, informed and meaningful response when realising intentions. A consistent ability to demonstrate critical understanding and where appropriate, make perceptive connections between visual or other elements.
17 – 20 67/80=Level 7c 71/80=7b 77/80=7a	A highly developed ability to effectively develop and creatively explore ideas through investigations informed by contextual and other sources. A confident and highly developed ability to demonstrate analytical and cultural understanding.	A highly developed ability to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.	A highly developed ability to fluently and skillfully record ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is fluent and accurate .	A highly developed ability to competently present an imaginative , personal, informed and meaningful response when realising intentions. A highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements.
/80	<i>Comment:</i>	<i>Comment:</i>	<i>Comment:</i>	<i>Comment:</i>

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Year 7 Year 8 Year 9 (Please circle)	<u>W</u> hat <u>W</u> ent <u>W</u> ell?	Grade	Effort level	<u>E</u> ven <u>B</u> etter <u>I</u> f...In order to improve your level you/I should?
Assessment 1 Peer/self				
Assessment 1 Teacher				
Assessment 2 Theme Peer/self				
Assessment 2 Teacher				
Assessment 3 Theme Peer/self				
Assessment 3 Teacher				
Assessment 4 Theme Peer/self				
Assessment 4 Teacher				
Assessment 5 Theme Peer/self				
Assessment 5 Teacher				
Assessment 6 Theme Peer/self				
Assessment 6 Teacher				

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